

SONATA DA CHIESA III

Antifona – Jubilus

für 2 Trompeten (2 Oboen oder Trompete/Oboe) und Orgel

Antifona

Robert M. Helmschrott (1985)

Andante tranquillo (♩ = non molto più di 40-44)

Trp. 1
(Ob. 1)

Trp. 2
(Ob. 2)

Orgel

mf legato

M_I

Ped.

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1

mf sempre legato

rall.

2

rall.

p

MII

rall.

p

3

mf

mf

The musical score is divided into three systems. System 1 features a treble staff with a melodic line marked 'mf sempre legato' and a 'rall.' marking, and a bass staff with a similar line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked 'p' and 'MII'. System 2 continues the melodic lines with 'rall.' and 'p' markings. The piano accompaniment also features 'p' markings. System 3 shows a more active melodic line in the treble staff with 'mf' markings, while the bass staff continues with 'mf' markings. The piano accompaniment remains with 'p' markings.